

REFLECTION

In my essay, explaining the time I felt I was new to a new space, was about college. I made a video, sort of a movie trailer, as my medium. Moreover, I chose a drama/dramatic monologue vibe for the genre. The reason why I chose this type of content is that I believe it encapsulates what I wanted to express. The chosen music, which is Party 4 you by CharliXCX, immensely expressed what I wanted to tell my audience: Feeling alone in my new space, kind of like comparing to being at a party, where you don't know anybody, everything around you is moving, except you, 'cause you're stuck in the crowd overwhelmed. The feel of the music gave off a melancholic emotion, yet it contrasts the loud, upbeat tone, which also I wanted to let my audiences know: that I felt the rush of excitement of moving here, but the desolation of being alone in this fast-paced world. Some points I mentioned in my video were the difference of the education culture I got used to living in a different country versus how different it is here in the US.

Considering my medium is a short video, I have to summarize all the things I put in my essay in one short video. It is a bit challenging, but it is the best way I think I could put my essay in considering the emotional depth of what I am trying to convey.

The changes that I made while adapting the narrative is of course, shortening the length but still incorporating the parts of it, such as the problem, the feeling and the conclusion of that experience. I had to cut out supporting details from my other paragraphs, such as when I wrote that I was shocked that the students get to dress how they want to and express themselves without thinking about a lot of considerations. I cut it short because I think it's too lengthy and it would take away the essence of what I intend to put.

To make it appealing to my audience, I associated it with a song that is new or is “trendy” these days. It's a hyperpop/electropop and I filmed each clip in the first person point of view to make it seem like it's relatable and the viewers themselves seem like they are experiencing it firsthandly.

One part of my journey while making this medium is the struggle with the meticulous details of making the subtitles, the music and the audio sync in every line. It may look like it's very easy, a 2 minute video of a montage, but it is far from what I experienced making it. There are multiple layers to put in one clip and a lot of cutting and adjustments that needed to be done in each of them. It really required my patience while working on it. Aside from that, I think the major hurdle I had while doing this project is experiencing creative blocks. At one point, I honestly did not know what to say at the end. I did not know how to conclude it. I did not want to lie in my essay and say that I finally solved my problem, because honestly, I didn't. It doesn't feel like the story has concluded. And it was proportionate with the feedback that I got from my peer. They said my video lacked a conclusion, which I understood. They complimented the way I presented it but it lacked information. This feedback gave me an idea on where to focus my attention and reflect on how I would want it to conclude. Their feedback made me realize that it doesn't necessarily have to end, nor be solved, which gave me a bit of push to know what path I want to take.

If I decide to do this project again, I would try to learn more about audio mixing. I had a lot of ideas with the background music, but unfortunately I couldn't put them to life. Nevertheless, I am still proud of my work but definitely, I will consider allocating more time in learning how to mix music, since the background music gives it life and making the music better will definitely make it more worth-watching. Moreover, I would suggest taking more videos. I feel like it would've been more expressive if I had much more clips to show.

I honestly had fun while creating this media. It sort of made me let out the emotions that I've been keeping inside and transforming it to something meaningful and artistic. And also as a person who had always struggled to visualize or express how I usually feel, this really helped me vent it out by describing it into something (music, metaphors, etc.) that I cannot simply explain through words.